Thursday / Četvrtak
March 26 / 26. mart
19:30

CONCERT / KONCERT

Roger Webb, *violin/violina*
Zemira Maslesa, *piano/klavir*

by invitation only / isključivo sa pozivnicom

EXHIBIT / IZLOŽBA

America Through Our Eyes/
Amerika našim očima*

Vanja Lisac
art director/umjetnički direktor

Open/Otvorena
March 27 - April 2, 2009

Bosniak Institute/Bošnjački Institut

*American landscape taken by U.S. diplomats in BiH /
Američki pejzaži uslikani od strane američkih diplomata u BiH

Friday / Petak
March 27 / 27. mart

MOVIES / FILMOVI*

11:00
Akeelah and the Bee

14:00
Little Miss Sunshine

17:00
La Bamba

20:00
We are Marshall

Performig Arts Academy /
Akademija scenskih umjetnosti

*no tickets necessary and movies are free of charge /
filmovi su besplatni - nije potrebna ulaznica*

* All movies are in English language, without subtitles /
Svi filmovi su na engleskom jeziku bez titla

Saturday / Subota
March 28 / 28. mart
20:00

PUBLIC PRESENTATION / PREZENTACIJA

Excerpts from / Scene iz
BROADWAY

Edie Cowan
creative director / kreacija

Lejla Jusic
music director / muzički direktor

Performing Arts Academy /
Akademija scenskih umjetnosti

The U.S. Embassy in Bosnia and Herzegovina protects and promotes American interests and develops relations with Bosnia and Herzegovina through contacts with BiH government, business, labor, agriculture, media, cultural and education leadres.

The U.S. Embassy in Bosnia and Herzegovina officialy opened on July 4, 1994. Since then, seven U.S. Ambassadors have served in Bosnia and Herzegovina.

The current Ambassador is Charles L. English.

Ambasada SAD-a u Bosni i Hercegovini štiti i promovira američke interese i unapređuje odnose sa Bosnom i Hercegovinom kroz saradnju sa vladom i ključnim osobama iz oblasti biznisa, poljoprivrede, medija, kulture i obrazovanja.

Ambasada SAD-a u Bosni i Hercegovini je zvanično otvorena 4. jula 1994. godine. Do danas u Bosni i Hercegovini je bilo sedam američkih ambasadora.

Sadašnji ambasador je Charles L. English.

Edie Cowan began her career in the theatre as a performer appearing in the original companies of three Broadway musicals: FUNNY GIRL, SHERRY! and ANNIE.

In 1982, Edie created the musical staging for the Off-Broadway hit, LITTLE SHOP OF HORRORS. With the enormous success of LITTLE SHOP, Edie began directing and coreographing exclusively.

U.S. Cultural Envoy, Ms. Edie Cowan conducted a workshop on "American Boradway" at the Performing Arts Academy in Sarajevo from March 16-27, 2009.

Edie Cowan, koreograf iz New Yorka je započela svoju karijeru sa ulogama u poznatim brodvejskim mjuziklima poput: FUNNY GIRL, SHERRY! i ANNIE.

Kao autorica proslavila se 1982. godine kada je režirala Off-Broadway hit predstavu LITTLE SHOP OF HORRORS. Nakon velikog uspjeha koji je doživjela ta predstava Edie Cowan se posvetila isključivo režiji i koreografiji.

Kao izaslanik kulture, gospođa Edie Cowan je vodila radionicu "American Broadway" na Akademiji scenskih umjetnosti u Sarajevu od 16-27. marta 2009. godine.

American Cultural Festival